



Andrea Joki
Crossing

Cover:
Artifact (detail), 2011
oil and acrylic on linen
34 x 43 in.

Right:
Crossing, 2011
oil and acrylic on linen
34 x 43 in.



Right:
Untitled (Souvenir 1), 2010–11
acrylic and oil on linen
17 x 14 in.

Far Right:
Untitled (Souvenir 3), 2010–11
acrylic and oil on linen
17 x 14 in.



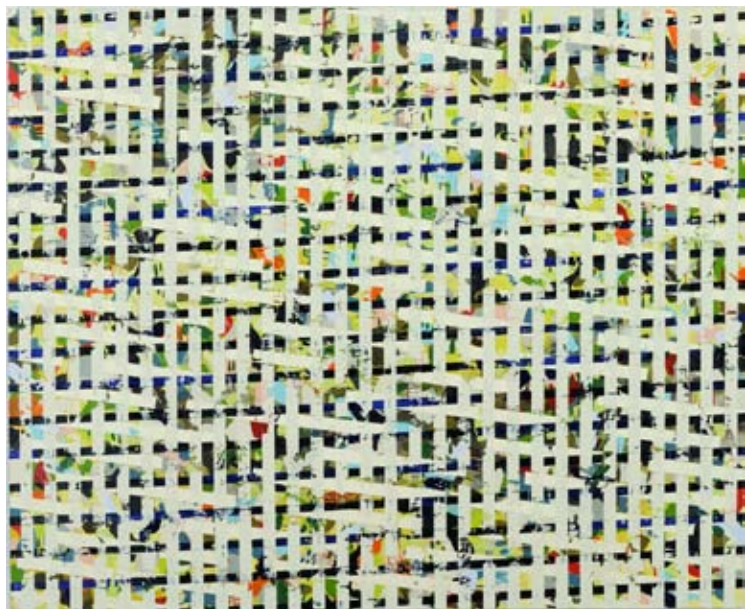
Andrea Joki
Crossing

Mar 18–Apr 23

William Busta Gallery
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Andrea Joki: Crossing



Newly assertive and concrete, Andrea Joki's work in *Crossing* shifts in material and approach from her 2009 exhibition at the William Busta Gallery. The earlier work was mostly on paper, with emphasis upon atmospheric forms and net-like structures. In this exhibition, the main body of work is on canvas, with a dense surface of gestural marks contrasted with overlapping patterning. Though the 2009 and 2011 bodies of work present quite differently, they both are part of Joki's ongoing investigation of perceptual fields, of how the eye perceives image and how surfaces break down to reveal an underlying ground.

There is always a layering of perception and opposing languages.

The poet H.D. Rowe cautioned his writing students about a tendency to think about human personality as being about layers and imagining a virtue of probing and probing, strata by strata until you reach some sort of truth in the bedrock. What if, he suggested, the layers were there, but the apt metaphor might not be geologic strata, but an onion, where you peel away layer after layer, to find in the center—nothing.

But what if, instead, you started with a blank canvas, believing that each layer is additive, building and responding to the layers below, until you reach completion?

Joki's paintings are like that. In her way that is both structured and intuitive, she works toward creating a picture plane that finds a balance, a finish. Intentionally, each painting, begun and completed at different times, present with their own peculiar balance and particular face.

Most often in these works, Joki uses a brush and fluid acrylic as the primary ground layer, working quickly with expressive brush strokes. Once the surface of color is established, she tapes off the canvas and pulls a new, responsive set of oil colors across with a palate knife. Ridges in the underlying surface hold paint and lift the knife to create what she calls "chatter marks." These are a kind of static—imperfections in signal that engage the viewer, as the work shivers in suggestive motion.

In 2009 Andrea Joki was awarded a Creative Workforce Fellowship from Cuyahoga County's Community Partnership for Arts and Culture (CPAC). During her fellowship year she was able to spend much more time in her studio, as well as able to take advantage of opportunities to travel to California, Spain and Germany. The *Field Notes* series were a reflective response to some of these travels, bringing into the studio an experiential journal that was about differences in space and light, as well as saturated time looking and talking about painting. But, still, they are not about anything specific: they are spontaneous flights of time, within which color and palate speak for themselves.

William Busta



Top:
Othello, 2011
oil and acrylic on linen
34 x 43 in.

Above:
Artifact, 2011
oil and acrylic on linen
34 x 43 in.

Andrea Joki

Born 1969, Minneapolis, Minnesota
Lives in University Heights, OH

www.andreajoki.com

Education

- 2003-06 MFA (Graduate Appointment, Printmaking), Kent State University, Kent, OH
- 1995 Georg Simon Ohm Fachhochschule, Nuremberg, Germany, Guest Student, Fine Arts
- 1990-93 BS, Art, University of Wisconsin-Madison

Selected One- and Two-Person Exhibitions

- 2010 *Field Work*, solo show, Olin Art Gallery, Kenyon College, Gambier, OH
- 2009 *Reservoir*, solo show, William Busta Gallery, Cleveland, OH
- 2006 *Sound Sites*, solo show, Frohring Art Center, Hiram College, Hiram, OH
MFA Thesis Exhibition, School of Art Gallery, Kent State University, Kent, OH
- 2005 *Recent Works* (with Lorri Ott), Cuyahoga Community College, Cleveland, OH
- 2002 *Seeing Things*, solo show, Altefeuerwache Loschwitz, Dresden, Germany
push-Pull (with Kelly Novak), Zygote Press Gallery, Cleveland, OH

Selected Group Exhibitions

- 2010 *Collections as Evidence of Now*, curated by Shelly DiCello, Zygote Press Gallery, Cleveland, OH
- 2009 *Cracking the Combinations*, curated by Brian Hackney, turn-berlin Gallery, Berlin, Germany
- 2008 *Material Studies: Process + Play*, curated by Ann Kibbe and Margaret Kimura, Zygote Press Gallery, Cleveland, OH
Connections II: Ohio Artists Abroad, curated by Wendy Collin Sorin, OAC's Riffe Gallery, Columbus, OH
- 2006 *Transformations and Meditations*, curated by Bellamy Printz, The Cleveland Clinic, Cleveland, OH
- 2005 *The NEO Show*, Cleveland Museum of Art, Cleveland, OH
- 2004 *Foreign Affairs*, curated by Wendy Collin Sorin, Cleveland State University, Cleveland, OH
The Open Book, curated by Julie Friedman, Cuyahoga Community College, Cleveland, OH

Projects and Collaborations

- 2008 *Papersound* (with composer, Chris Auerbach Brown), SpaceLab, SPACES Gallery, Cleveland, OH
A visual and acoustic installation investigating the phenomena of synesthesia, or seeing sound.
- 2003-06 *Voyage of Discovery* (with Udo Haufe), Zygote Press Gallery, Cleveland, OH, 2007; Kulturrathhaus, Dresden, Germany, 2006
A collaborative process where the artists developed a series of relief prints over a three-year period, sending the works back and forth between Cleveland and Dresden through the postal service. This blind collaboration, much like the *exquisite corpse*, explores antiquated methods of communication, including letter writing and relief printing, rewarding the artists with an archive of personal letters, compelling images and friendship.

Scholarships/Awards

- 2009 Community Partnership for Arts and Culture, Creative Workforce Fellowship, Cleveland, OH
- 2006 Nesnadny + Schwartz Visiting Critics Selection (studio visit with Eleanor Heartney), MOCA, Cleveland, OH
International Travel Grant, Kent State University, Kent, OH
- 2002 Ohio Arts Council Artist Exchange, six-week residency in Dresden, Germany
- 1994-95 Carl Duisberg Congress-Bundestag Exchange for Young Professionals, Bonn, Germany

Andrea Joki is currently the part-time program director at Heights Arts in Cleveland Heights, OH.